

LADY IS A TRAMP

GUITARE

$\text{♪} = \text{♪}^3 \text{♪}$
 $\text{♪} = 152$

mf *f*

A Bb^6 $\text{D}^{\flat}\text{m}7$ $\text{Cm}7$ $\text{F}7(\text{b}9)$ Bb^6 $\text{D}^{\flat}\text{m}7$

B $\text{Cm}7$ $\text{F}7(\text{b}9)$ Bb^{Δ} $\text{Fm}7$ $\text{Bb}7(\text{b}9)$ Eb^{Δ} Ab^9 $\text{Dm}7$ $\text{Gm}7$ $\text{Cm}7$ $\text{F}7(\text{b}9)$

C Bb^6 $\text{D}^{\flat}\text{m}7$ $\text{Cm}7$ $\text{F}7(\text{b}9)$ Bb^6 $\text{D}^{\flat}\text{m}7$ $\text{Cm}7$ $\text{F}7(\text{b}9)$ Bb^6 $\text{D}^{\flat}\text{m}7$

D $\text{Cm}7$ $\text{F}7(\text{b}9)$ Bb^6 $\text{Fm}7$ $\text{Bb}7$ Eb^{Δ} Ab^9 $\text{Dm}7$ $\text{G}7(\text{b}9)$ $\text{Cm}7$ $\text{F}7(\text{b}9)$

E Bb^6 $\text{Gm}7$ $\text{Cm}7$ $\text{F}7(\text{b}9)$ Bb^{Δ} $\text{G}7(\text{b}9)$ $\text{Cm}7$ $\text{F}7$

To Coda $\text{D}7(\text{b}9)$ $\text{Dm}7$ $\text{G}7(\text{b}9)$ $\text{Cm}7$ $\text{F}7(\text{b}9)$ Bb^6 $\text{D}^{\flat}\text{m}7$ $\text{Cm}7$ $\text{Am}7(\text{b}5)$ $\text{Gm}7$ $\text{Cm}7$ $\text{Cm}7/\text{F}$

(SOLO SAX.)

55 $B\flat_9^6$ $D\flat m7$ 56 $C m7$ 57 $B\flat_9^6$ 58 $D\flat m7$ 59 $C m7$ 60 $F 7(\flat 9)$ 61 $B\flat_9^6$ 62 $D\flat m7$

(SOLO TP)

63 $C m7$ 64 $F 7(\flat 9)$ 65 $B\flat^\Delta$ 66 $F m7$ $B\flat 7(\flat 9)$ 67 $E\flat^\Delta$ 68 $A\flat 9$ 69 $D m7$ $G m7$

70 $C m7$ $F 7(\flat 9)$ 71 $B\flat_9^6$ $D\flat m7$ 72 $C m7$ $F 7(\flat 9)$ **F** $B\flat_9^6$ 74 $D\flat m7$ 75 $C m7$

76 $F 7(\flat 9)$ 77 $B\flat_9^6$ 78 $D\flat m7$ 79 $C m7$ 80 $F 7(\flat 9)$ **Coda** 81 $A m7(\flat 5)$ $D 7(\flat 9)_2$ $G m7$

83 $C m7$ $F 7(\flat 9)$ $G m7$ 84 $C m7$ $F 7(\flat 9)$ $G m7$ 85 $C m7$ $F 7(\flat 9)$ $G m7$ 86 $C m7$ $F 7(\flat 9)$ $B\flat_9^6$ 87 $F 7(\flat 9)$ $B\flat_9^6$ 88 $B\flat^\Delta$ 89