

LADY IS A TRAMP

$\text{♪} = \text{♪}^3 \text{♪}$
 $\text{♪} = 152$

First system of the musical score, measures 1 through 6. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure (measure 1) starts with a mezzo-forte (*mf*) dynamic. Measures 2 and 3 contain rests in the treble staff. Measure 4 has a forte (*f*) dynamic. Measures 5 and 6 continue the melody and accompaniment.

Second system of the musical score, measures 7 through 12. Measure 7 starts with a mezzo-forte (*mf*) dynamic. Measure 8 has a chord label $F9(\sharp 11)$. Measure 9 has a chord label $B\flat^6_9$. Measure 10 has a chord label $D\flat m7$. Measure 11 has a chord label $Cm7$. Measure 12 continues the melody and accompaniment.

Third system of the musical score, measures 13 through 18. Measure 13 has a chord label $B\flat^6_9$. Measure 14 has a chord label $D\flat m7$. Measure 15 has a chord label $Cm7$. Measure 16 has a chord label MD and a mezzo-forte (*mf*) dynamic. Measure 17 has a chord label $B\flat\Delta$. Measure 18 has a chord label $Fm7$ and a forte (*f*) dynamic.

Fourth system of the musical score, measures 19 through 24. Measure 19 has a chord label $E\flat\Delta$. Measure 20 has a chord label $A\flat^6_9$. Measure 21 has a chord label $Dm7$ and a mezzo-forte (*mf*) dynamic. Measure 22 has a chord label $Gm7$. Measure 23 has a chord label $Cm7$ and a forte (*f*) dynamic. Measure 24 has a chord label $F7(\flat 9)$.

Fifth system of the musical score, measures 25 through 30. Measure 25 has a chord label $B\flat^6_9$ and a mezzo-forte (*mf*) dynamic. Measure 26 has a chord label $D\flat m7$. Measure 27 has a chord label $Cm7$. Measure 28 has a chord label MD and a mezzo-forte (*mf*) dynamic. Measure 29 has a chord label $B\flat^6_9$. Measure 30 has a chord label $D\flat m7$.

31 *Cm7* 32 *MD* *MG* **D** Bb^6 *Fm7*₃₄ *Bb7* *Bb7(b9)* *EbΔ*₃₅ *Ab9* 36

37 *Dm7* *G7(b9)* 38 *Cm7* *F7(b9)* *Bb6* 39 *Gm7* 40 **E** *Cm7* 42 *F7(b9)*

43 *BbΔ* *G7(b9)* 44 *Cm7* 45 *F7* 46 *Dm7* *G7(b9)* 47 *Cm7* *F7(b9)* 48 *Bb6* *Dbm7* 49 *mf*

To Coda Φ (SOLO SAX.) 50 *Cm7* 51 *Am7(b5)* 52 *D7(b9)* 53 *Gm7* 54 *Cm7* *Cm7/F* *Bb6* *F7(b9)* 55 *Dbm7*

56 *Cm7* *F7(b9)* 57 *Bb6* 58 *Dbm7* 59 *Cm7* 60 61 *Bb6*

(SOLO TP)

62 $D\flat m7$ 63 $Cm7$ 64 $F7(\flat 9)$ 65 $B\flat \Delta$ 66 $Fm7$ $B\flat 7(\flat 9)$ 67 $E\flat \Delta$

68 $A\flat 9$ 69 $Dm7$ $Gm7$ 70 $Cm7$ $F7(\flat 9)$ 71 $B\flat 9$ 72 $D\flat m7$ $Cm7$ $F7(\flat 9)$ $B\flat 9$ **F**

74 $D\flat m7$ 75 $Cm7$ 76 $B\flat 9$ 77 $D\flat m7$ 78 $Cm7$ 79 $F7(\flat 9)$

80 Coda 81 $A m7(\flat 5)$ $D7(\flat 9)$ 82 $Gm7$ 83 $Cm7$ $F7(\flat 9)$ 84 $Gm7$

85 $Cm7$ $F7(\flat 9)$ 86 $Gm7$ 87 $Cm7$ $F7(\flat 9)$ $B\flat 9$ 88 $B\flat \Delta$ 89 **ff**