

# PETER GUNN

TROMPETTE 3

$\text{♩} = 120$

**A**

**B**

**C**

**D**

**E**

**F**

**G**

19

25

37

49

54

The musical score consists of seven melodic fragments (A-G) for Trompette 3. The tempo is indicated as  $\text{♩} = 120$ . The key signature is one sharp. The fragments are as follows:

- A:** Six measures. Measure 1: Two eighth notes. Measure 2: Two eighth notes. Measure 3: An eighth note followed by a sixteenth note tied to the next eighth note. Measures 4-6: A series of eighth-note patterns.
- B:** Eight measures. Measures 1-3: An eighth note followed by a sixteenth note tied to the next eighth note. Measures 4-6: An eighth note followed by a sixteenth note tied to the next eighth note. Measures 7-8: An eighth note followed by a sixteenth note tied to the next eighth note.
- C:** Measures 19-24. Measures 19-21: An eighth note followed by a sixteenth note tied to the next eighth note. Measures 22-24: An eighth note followed by a sixteenth note tied to the next eighth note.
- D:** Measures 25-30. Measures 25-27: An eighth note followed by a sixteenth note tied to the next eighth note. Measures 28-30: An eighth note followed by a sixteenth note tied to the next eighth note.
- E:** Measures 37-42. Measures 37-39: An eighth note followed by a sixteenth note tied to the next eighth note. Measures 40-42: An eighth note followed by a sixteenth note tied to the next eighth note.
- F:** Measures 43-48. Measures 43-45: An eighth note followed by a sixteenth note tied to the next eighth note. Measures 46-48: An eighth note followed by a sixteenth note tied to the next eighth note.
- G:** Measures 49-54. Measures 49-51: An eighth note followed by a sixteenth note tied to the next eighth note. Measures 52-54: An eighth note followed by a sixteenth note tied to the next eighth note.